



WORDS ANDREW CARTMEL
ART JOHN ROSS
COLOURING ALAN CRADDOCK

PETRIFIED

WHAT A
BEAUTIFUL
PLANET. AND
SO PEACEFUL.

NOT FOR LONG.
WE'RE HERE TO
WATCH OUT FOR
UNWELCOME
VISITORS.

AND *HERE*
THEY ARE!

ZWAPP

THEY'RE
TURNING THOSE
POOR ANIMALS
TO *STONE*!

WE'LL STOP
THEM!

VRRRRR

KRRAKKK

KRRAAK



FOLLOW ME, GUYS,
I'VE GOT SOMETHING
FOR YOU!

DOCTOR! WHAT
ARE YOU DOING?

IT *WORKED*.
THEY'RE
FOLLOWING US.

VWOPP
VWOPP

THOSE CREATURES
WILL CONTINUE TO
FOLLOW US.

THEY HAVE THE
ABILITY TO TRAVEL
THROUGH BOTH
TIME AND SPACE.

I'M GLAD
EVERYTHING
IS GOING
ACCORDING
TO PLAN.

SOUNDS FAMILIAR.
SO WHERE ARE
WE GOING?

ANCIENT
EGYPT!

AND IT LOOKS LIKE
WE'VE ARRIVED
JUST IN TIME...

GRRRRRRR!



IT'S TURNED TO
STONE... AND IT'S
CRUSHED THEM.

THAT WAS THE
GENERAL PLAN.

SKKKKKRRRRRRRRRUNCH



SO, THAT'S
WHERE THE
SPHINX CAME
FROM...

WELL DONE,
DOCTOR.

YOU'RE CHANGING
THEM BACK. THEY
AREN'T STONE
ANY MORE...

I THINK THEY
LOOK BETTER
THIS WAY,
DON'T YOU?

VRRRR

WE AREN'T
FINISHED YET.